

NEW JERSEY'S INDIGENOUS VOICES:

Sharing the Continuing Story of Indigenous Peoples in New Jersey

Click the following links to read, watch, listen, and learn more about Indigenous histories in the region now known as New Jersey and beyond.



NEW JERSEY
Historical
COMMISSION

START HERE

An Indigenous Peoples' History of the United States

By Roxanne Dunbar-Ortiz

Boston: Beacon Press

#StandingRockSyllabus

Developed by NYC Stands with Standing Rock Collective

REFRAMING OLD DEBATES

"Educating America: The Historian's Responsibility to Native Americans and the Public" in *Perspectives on History*

By Angela Cavendar Wilson

Washington, D.C.: American Historical Association

"There Are Indians in the Museum of Natural History"

in Wicazo Sa Review

By Danielle LaVaque-Manty

Minneapolis: University of Minnesota

"American Indian Identity and Blood Quantum in the 21st Century: A Critical Review"

in Journal of Anthropology

By Ryan W. Schmidt

Royal Anthropological Institute of Great Britain and Ireland

INDIGENOUS APPROACHES & PERSPECTIVES

Abbe Museum

The Abbe is a museum of the Wabanaki Nations, the People of the Dawn, and their art, history, and culture in the location now known as Maine.

Community-Based Archeology:

Research with, by, and for Indigenous and Local Communities

By Sonya Atalay

Berkeley: University of California Press

Critical Indigenities

Edited by J. Kēhaulani Kauanui (Kanaka Maoli) and Jean M. O'Brien (White Earth Ojibwe)

Chapel Hill: the University of North Carolina Press

Decolonizing Methodologies

By Linda Tuhiwai Smith

New York: Bloomsbury Publishing

Guide to Indigenous Land and Territorial Acknowledgements for Cultural Institutions

Developed by Felicia Garcia (Chumush) with Jane Anderson

New York: New York University

Native American and Indigenous Studies Association

The NAISA is an interdisciplinary, international member-based organization, comprised of scholars working in the fields of Native American and Indigenous Studies, broadly defined.

Native Land Map

Developed by Native Land Digital

Smithsonian National Museum of the American Indian

The NMAI at the Smithsonian Institution cares for the world's most expansive collections of Native artifacts covering the entire Western Hemisphere, from the Arctic Circle to Tierra del Fuego.

INDIGENOUS HISTORY IN NEW JERSEY & BEYOND

A Brief History of the Mohican Nation Stockbridge-Munsee Band

By Dorothy Davids

Williamstown: Stockbridge-Munsee Historical Committee

"The History of Delaware Nation"

By Nekole Alligood, Director of NAGPRA

Anadarko: Delaware Nation

"Removal History of the Delaware Tribe" in Delaware Tribe in Cherokee Nation

By Brice Obermeyer

Lincoln: University of Nebraska Press

The Story of Cherokee Indians

Sand Hill Indians of Monmouth

We Are Still Here!: The Tribal Saga of New Jersey's Nanticoke and Lenape Indians

By Rev. Dr. John R. Norwood

Moorestown: Native New Jersey Publications

NEXT MOVIE NIGHT

Dance with Me: The Nanticoke Lenni-Lenape Indians of New Jersey

Philadelphia: Penn Museum

Exterminate All The Brutes

Directed by Raoul Peck

HBO

"Review: Exterminate All The Brutes"

By Monica Castillo

Ebert Digital LLC: RogerEbert.com

More Than A Word

Directed by John and Kenn Little (Standing Rock Sioux Tribe)

Black Tongue Dakota Media

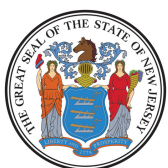
Reel Injun: On the Trail of the Hollywood Indian

Directed by Neil Diamond

Public Broadcasting Network

The Water Gap: Return to the Homeland

Directed by Kyle Kauwika Harris



**NEW JERSEY COUNCIL
FOR THE
HUMANITIES**

The NJ Historical Commission is a division of the NJ Department of State. This program was made possible by support from the NJ Commission on American Indian Affairs and the NJ Council for the Humanities.